Violence in every possible form dominates current headlines and people’s fears. Understanding it has never been more urgently needed.

This volume offers an insight into contemporary violence that the mainstream media – and even mainstream cinema – shrinks from providing of state violence, on inner cities, on prisons and the violence committed almost everywhere by men against women.

It considers:
– sources: imperialism, globalised capitalism
– legacies: of habituation, insecurity and hatred,
– dynamics: politically-motivated violence, terror; and
– conditions: the superabundance of weapons, etc.

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